

EAST Search History

| Ref # | Hits | Search Query | DBs | Default Operator | Plurals | Time Stamp |
|-------|------|--|---|------------------|---------|------------------|
| L1 | 1286 | 84/291,290,267.ccls. | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2006/09/26 15:20 |
| L2 | 776 | 1 and guitar | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2006/09/26 15:21 |
| L6 | 813 | (d17/14,15,19).CCLS. | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | OFF | 2006/09/26 15:23 |
| L7 | 62 | (guitar or stringed near4 instrument) and (body or breast) with (accommodat\$3 or comfort\$4 or adapt\$3) with (opening or recess or hole or indentation or insert) same (play\$3 or user or human or individual or performer) | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2006/09/26 15:40 |
| L8 | 0 | ((guitar or stringed near4 instrument) and (body or breast) with (accommodat\$3 or comfort\$4 or adapt\$3) with (opening or recess or hole or indentation or insert) same (play\$3 or user or human or individual or performer)).clm. | US-PGPUB | OR | ON | 2006/09/26 15:41 |
| L9 | 2 | ((guitar or stringed near4 instrument) and (body or breast) same (accommodat\$3 or comfort\$4 or adapt\$3) same (opening or recess or hole or indentation or insert) same (play\$3 or user or human or individual or performer)). clm. | US-PGPUB | OR | ON | 2006/09/26 15:41 |
| L10 | 3 | ((guitar or stringed near4 instrument) and (accommodat\$3 or comfort\$4 or adapt\$3 or fit\$4) same (opening or recess or hole or indentation or insert) same (play\$3 or user or human or individual or performer)).clm. | US-PGPUB | OR | ON | 2006/09/26 15:42 |

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| L11 | 5 | ((guitar or stringed near4 instrument) and (accommodat\$3 or comfort\$4 or adapt\$3 or fit\$4 or receiv\$3) same (opening or recess or hole or indentation or insert) same (play\$3 or user or human or individual or performer)).clm. | US-PGPUB | OR | ON | 2006/09/26 15:43 |
| L12 | 17 | ((guitar or stringed near4 instrument) and (accommodat\$3 or comfort\$4 or adapt\$3 or fit\$4 or receiv\$3 or body or breast) same (opening or recess or hole or indentation or insert) same (play\$3 or user or human or individual or performer)).clm. | US-PGPUB | OR | ON | 2006/09/26 15:43 |
| S1 | 926 | (guitar or stringed near4 instrument) and (body or breast) with (accommodat\$3 or comfort\$4 or adapt\$3) | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | OFF | 2006/02/01 11:43 |
| S2 | 56981 | "84"/\$.ccls. | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | OFF | 2006/06/28 16:11 |
| S3 | 784 | S1 and S2 | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | OFF | 2005/10/24 10:48 |
| S4 | 229 | (guitar or stringed near4 instrument) and (body or breast) with (accommodat\$3 or comfort\$4 or adapt\$3) with (play\$3 or user or human or individual or performer) | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2006/09/26 15:37 |
| S5 | 196 | S2 and S4 | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2005/10/24 10:50 |
| S6 | 0 | (guitar or stringed near4 instrument) and (breast) with (accommodat\$3 or comfort\$4 or adapt\$3) with (play\$3 or user or human or individual or performer) | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2005/10/24 10:57 |

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| S7 | 3 | (guitar or stringed near4 instrument) and (breast) with (accommodat\$3 or comfort\$4 or adapt\$3) | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2005/10/24 11:00 |
| S8 | 1258 | 84/291,290,267.ccls. | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2006/06/28 15:37 |
| S9 | 839 | S8 and (guitar or stringed near4 instrument) | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | OFF | 2005/10/24 11:01 |
| S10 | 1242 | (guitar or stringed near4 instrument or music\$2 near4 instrument) and (body or chest or breast) with (accommodat\$3 or comfort\$4 or adapt\$3 or receiv\$3 or fit\$4) with (shape\$1 or recess or opening or hole) | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2006/06/28 16:09 |
| S11 | 900 | S2 and S10 | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2005/10/24 12:04 |
| S12 | 1 | S8 and ((recess or formation) same breast same guitar)".clm" | US-PGPUB | OR | ON | 2005/10/24 12:05 |
| S13 | 1 | S8 and ((recess or formation) same breast same guitar).clm. | US-PGPUB | OR | ON | 2005/10/24 12:06 |
| S14 | 1 | S2 and ((recess or formation) same breast same guitar).clm. | US-PGPUB | OR | ON | 2005/10/24 12:06 |
| S15 | 2 | ("5952591").PN. | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | OFF | 2006/02/01 11:43 |
| S16 | 1274 | 84/291,290,267.ccls. | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2006/09/26 15:20 |

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| S17 | 1294 | (guitar or stringed near4 instrument or music\$2 near4 instrument) and (body or chest or breast) with (accommodat\$3 or comfort\$4 or adapt\$3 or receiv\$3 or fit\$4) with (shape\$1 or recess or opening or hole) | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2006/06/28 16:10 |
| S18 | 183 | S16 and S17 | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2006/06/28 16:10 |
| S19 | 57573 | "84"/\$.ccls. | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | OFF | 2006/06/28 16:11 |
| S20 | 936 | S17 and S19 | US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB | OR | OFF | 2006/06/28 16:11 |